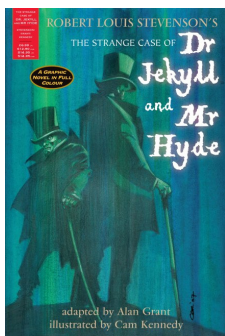


Senior Summer Reading 2010

It's as easy as 1-2-3-4!

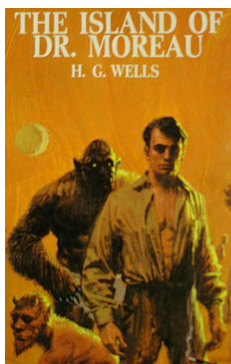
1. Pick a book. (See choices below.)
2. Borrow or buy the book.
3. Read the book.
4. Be prepared to take a test on the book the second week of the new semester in your Senior English class.

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson



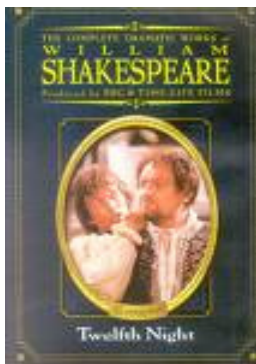
IN THEIR WEEKLY WALK, an eminently sensible, trustworthy lawyer named Mr. Utterson listens as his friend Enfield tells a gruesome tale of assault. The tale describes a sinister figure named Mr. Hyde who tramples a young girl, disappears into a door on the street, and reemerges to pay off her relatives with a check signed by a respectable gentleman. Since both Utterson and Enfield disapprove of gossip, they agree to speak no further of the matter. It happens, however, that one of Utterson's clients and close friends, Dr. Jekyll, has written a will transferring all of his property to this same Mr. Hyde. Soon, Utterson begins having dreams in which a faceless figure stalks through a nightmarish version of London.

The Island of Dr. Moreau by H.G. Wells



Prendick is a wealthy traveler who finds himself alone on the ocean aboard a stricken vessel. He is rescued by a nearby ship and meets Dr. Montgomery and his monstrous servant, M'ling. The ship is transporting animals to a small, unknown island. Once they reach the island, Prendick meets Dr. Moreau who is very secretive about his work. Prendick remembers that Dr. Moreau was a discredited research biologist in England who performed strange and unethical experiments on animals. Moreau prohibits Prendick from accessing certain parts of the island and Prendick becomes increasingly suspicious and curious as to what type of research Moreau is performing.

Twelfth Night by William Shakespeare



Twelfth Night is a celebration of romantic love and can be viewed as a traditional romantic comedy. The play has many of the elements common to Elizabethan romantic comedy, including mistaken identity, separated twins, and a gender-crossing disguise, and its plot revolves around overcoming obstacles to "true" love. *Twelfth Night* also features a subplot in which the self-inflated steward, Malvolio, is brought to his knees through a trick orchestrated by a ribald if also self-inflated character in the person of Sir Toby Belch.