

Name: \_\_\_\_\_

### Practice Record

List the exact time (ex. 3:00 - 3:30 pm) and make sure you have a total of 30 min. per day or 180 min. per week.

Thurs. \_\_\_\_\_

Fri. \_\_\_\_\_

Sat. \_\_\_\_\_

Sun. \_\_\_\_\_

Mon. \_\_\_\_\_

Tues. \_\_\_\_\_

Wed. \_\_\_\_\_

**Bring this to class every Thurs. to receive credit!** Parent/guardian must sign below. Make sure you have great lighting, a music stand, and try to practice at the same time everyday. Follow this schedule.

1. Tune with tuner.
2. Warm up with a Major Scale/Arpeggio and a melodic minor scale/arpeggio (3 octaves):
  - a. whole notes
  - b. half notes
  - c. quarter notes
  - d. slurred eighth notes

Concentrate on TONE QUALITY and PITCH. If you shift and you are out of tune, practice the shift itself over and over. Practice the scale in the position notated in Advanced Technique, unless you have another scale book, recommended by your private teacher.

3. Practice vibrato slowly with a metronome and increase the speed slightly everyday.
4. Technique & Lyrical: a Suzuki Book 3, 4 or 5 piece (listen to it on CD everyday!)
5. Music given out in class (3-4 pieces, with metronome)

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_