

## FRESHMAN ELECTIVES 2010-2011

All students are required to complete a total of 23 units for graduation. All students will take at least 3 units of Career/Technical/Agricultural (CTA) and/or Foreign Language and/or Fine Arts courses along with at least 4 additional elective units to meet the requirements for graduation.

### **Please note:**

- **Elective choices are yearlong choices.**
- **Once the school year begins, if a student decides he/she no longer likes the elective selected, it is very difficult to change to another choice.**
- **Students will make elective choices by marking their choices 1, 2, or 3 on the registration form.**
- **Every effort will be made to give students ONE of the three choices.**

### FINE AND PERFORMING ARTS

#### 2D/3D Design

2-D encompasses exploration of image and makes use of techniques in drawing, printmaking, lettering, painting, and collage. A variety of two dimensional designs are created. Historical and contemporary achievements in 2-D art are explored. 3-D involves exploration of concepts and techniques of construction, assemblage, and media manipulations. Historical and contemporary developments in three dimensional arts are explored. *Students who are interested in taking higher level art courses must have completed 2-D and 3-D art.*

*\*Please note: Students should plan on remaining in their music choice for the entire year.*

#### Concert Band I \*

This class is made up of 9<sup>th</sup> grade band students capable of playing at least Grade 3 music. Marching and Non-Marching students make up this class. Rehearsals and performances outside of the school day are required.

#### Concert Orchestra \*

This course is open to all string players who took strings in middle school.

Students continue to learn the fundamentals of string technique, music reading, music theory and ensemble playing. In addition, students perform in at least 3 concerts during the school year.

#### Symphonic Orchestra \*

This course is focused on the development of string instrumental techniques and is a performance organization. All freshmen are assigned to this orchestra class. Rehearsals and concerts outside of the school day are required.

#### Beginning Chorus

This entry level course is open to all students without prior experience. A desire to learn to sing and practice that skill with other students is the only requirement. Students will learn basic fundamentals of vocal technique, music reading, and group choral singing. There are no uniform or performance requirements outside the school day.

#### Advanced Women's Chorus \*

This class is open to all ladies who wish to sing and perform. The course emphasizes the development of vocal technique and performance skills using a variety of choral literature. Students develop music reading skills, learn about the history of vocal music, and vocalize to improve vocal skills. Students are able to participate in concerts and workshops. A uniform and performing is required.

#### Vocal Ensemble Chorus (Advanced Mixed Chorus) \*

Membership in this chorus requires a student to be able to sing and perform on an advanced level. Students must interview and audition for this class. This course instructs students in the art of singing. The emphasis is on vocal development and perfecting the ensemble performance skills. A uniform and performing is required. Although not required, there are opportunities for participation in various small groups and workshops.

#### Introduction to Dance

The student acquires basic dance skills, including history, change of level, movement sequence, spatial patterns, and dynamics, in a variety of styles. Rehearsals and performances outside of the school day are required. The purchase of some dance attire will be required.

### Introduction to Theater /Acting

This class will survey the history, acting, and technical duties involved in theater production. In acting the student acquires skills in role analysis, character development, vocal techniques and communication of a text. Students solve theatrical problems through knowledge of cultural, social and political aspects of the setting. This is not a performance class.

## **FOREIGN LANGUAGE**

*If selecting a foreign language on your registration form, make two foreign language selections by marking your first choice with an (A) and your second choice a (B). Due to limited space, students may be scheduled in the second foreign language choice. Therefore, make these selections wisely. Choices (A) and (B) count as one elective choice, so be sure to also select two other elective choices when completing your registration form.*

*Please note: Students planning to enter or transfer to a University System of Georgia institution must take two units of the same foreign language to qualify for enrollment. Students and parents should be aware of the foreign language requirements for your possible colleges.*

### French I

This course is an introduction to French through the study of conversation, grammatical structure, and vocabulary building. The student can expect to communicate in French on an elementary level when this course is completed. (Students taking French I during both semesters in 8th grade take French II in 9th grade).

### French II

Students taking French I during both semesters of 8<sup>th</sup> grade and who exhibit mastery of French I are eligible for French II.

### German I

The student is introduced to German through the study of conversation, grammatical structure, and vocabulary building. The student can expect to communicate in German on an elementary level when this course is completed.

### Latin I

The student will develop the ability to read and write Latin through the study of vocabulary and grammar. The influence of Latin upon English will also be emphasized.

### Spanish I

This is an introduction to Spanish through the study of conversation, grammatical structure, and vocabulary building. The student can expect to communicate in Spanish on an elementary level when this course is completed.

### Spanish for Native Speakers I

This course is for students who speak Spanish at home. This course provides native speakers an opportunity to maintain oral competency in the Spanish language and to acquire a more sophisticated level of competency in reading and writing.

## **LANGUAGE ARTS**

### Reading

This course is designed to provide special assistance in reading for students who are having difficulty meeting grade level AKS due to reading comprehension and vocabulary in the core areas of language arts, social studies, and science.

## **TECHNOLOGY EDUCATION**

### **CAREER & TECHNICAL EDUCATION COURSES**

#### **Computer Applications I (A & B)**

Computer Applications A is designed to introduce students to computing through instruction in word processing, presentations, and the Internet using Microsoft Office. Computer Applications A is a prerequisite for most of the other computer courses. Computer Applications B uses PowerPoint to teach students how to create a variety of multimedia presentations. Students are also instructed to design and create a variety of business publications such as advertisements, brochures, and newsletters using Microsoft Publisher.

#### **Computer Applications A / Fundamentals of Web Design A**

See description above for Computer Applications A. Web Design will provide an overview of the basic principles of designing web pages. Students will utilize the planning process to create web pages. HTML and Javascript programming techniques will be taught in preparation for use of the web design program, Microsoft FrontPage.

#### **Financial Literacy / Computer Applications A**

See description above for Computer Applications A. In Financial Literacy students learn about career decisions, money management, financial security, credit management, resource management, risk management, and consumer rights and responsibilities.

#### **Fundamentals of Web Design A & B**

Web Page Design will include an overview of the basic principles of Web page design. Students will utilize the planning process to create Web pages. HTML and Javascript programming techniques will be taught in preparation for use of Microsoft FrontPage. Students will use Microsoft FrontPage, Macromedia Dreamweaver, Fireworks, and Flash to create and maintain Web sites.

**Food, Nutrition, and Wellness (Foods I):** Food, Nutrition, and Wellness is an essential course in understanding nutritional needs and food choices for optimal health of individuals across the lifespan. The student will learn how nutrition choices relate to personal wellness. This course leads to the advanced nutritional pathway. The student will develop a knowledge base and the skills necessary to select among alternatives in the marketplace, with an emphasis on nutrient content, the development of chronic diseases, and food safety.

**Introduction to Engineering Drawing and Design (Mechanical Drafting):** This is a yearlong foundation course that serves as an introduction to the drafting and design field and is a prerequisite to all other courses in the Engineering and Technology Education Program. Emphasis is placed on manual techniques, fundamentals of Computer-Aided Drafting (CAD), and various types of drawings used for Industry. Competencies for the co-curricular student organization, TSA (Technology Student Association), are incorporated throughout instructional strategies and are integral components of both employability and technical skills.

### **MARINE CORPS JUNIOR ROTC**

#### **Leadership Education I (LE I)**

The LE I course curriculum emphasizes leadership development. Students receive instruction in goal setting, time management, military chain of command and rank structuring, Marine Corps history, Marine Corps bases and stations, financial planning and basic marksmanship. ROTC offers cadets the opportunity to participate in the following competitive events: drill, physical fitness, academics, and competitive marksmanship. (Competitive marksmanship is a varsity sport.) Students are required to master the knowledge for wearing and care of the unit uniforms. Physical training is conducted weekly.

Note: Uniforms are provided at no expense to the student cadet. However, the student is financially and academically responsible for maintaining the care, cleaning, upkeep, and security of his/her uniforms. Students are instructed in customs and courtesies of the military, and they are expected to conform to personal appearance standards, i.e. hair length, personal jewelry/accessories will not be allowed at certain times.

## **PHYSICAL EDUCATION**

*Student athletes and students in performance classes are encouraged to take Health and Fitness during the summer prior to 9<sup>th</sup> grade. Both of these courses are required by the State for graduation. Students who have completed Fitness and Health by August, 2009 are eligible for the following physical education electives.*

### **Beginning Weight Training**

This course provides students the opportunity to experience beginning level weight training and conditioning principles.

### **Advanced Body Sculpting**

See description above – Female athletes report at 6:45 a.m. for this class.

### **Intermediate Weight Training**

This course provides students with the opportunity to weight train and overall condition as a means of preparation for wrestling.

### **Advanced Lifetime Fitness**

This course is designed to work on strength conditioning, speed, and agility needed for sports such as soccer, baseball, and track and field. (coach recommendation only)

## **RESOURCE CLASSES**

\*These courses are offered to students with Individual Education plans only.

Affective Skills

Study Skills

Adapted Reading